

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE
CLASSE 3^A D LICEO SCIENTIFICO
ANNO SCOLASTICO 2021/2022
INSEGNANTE STEFANIA ROSSINI

Dal testo **Performer B2 ready for First and Invalsi, AA.VV , edizione Zanichelli**

Build up to B2. Grammar revision: Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect, Future Tenses, Conditionals and modal verbs.

Unit 1: Being connected. Grammar: Present Simple and Present Continuous. Stative and dynamic verbs. Present Perfect Simple and Past Simple; Present Perfect Continuous and Duration Form; for and since. Vocabulary: Relationships and phrasal verbs for relationship, word formation: nouns. Speaking: speaking about yourself. Writing: family occasions.

Unit 2; Inspiration travel. Grammar: Past Simple and Past Continuous; used to and would; be used to/get used to; Past Simple and Past Perfect Simple; Past Perfect Continuous. Vocabulary: Phrasal verbs for travelling; word formation: adjectives. Speaking: different ways of travelling. Writing: an essay.

Unit 3: Job opportunities. Grammar: future Tenses; Uses of articles (the, a/an, zero articles). Vocabulary: jobs and works; phrasal verbs with collocations for jobs and work; word formation: adverbs. Speaking: thinking about a future career.

Unit 4: The crime scene. Grammar: Modals of ability, possibility and permission; Could/manage to/ succeed in/be able to; Modals of deduction; Modals of obligation, necessity and advice; need. Vocabulary: Collocations and expressions for crime. Word formation: negative prefixes. Speaking: Talking about serious crime.

Dal testo **“Amazing Minds New Generation 1”** ed. Pearson

Unit 0: What is Literature? Is a definition possible? What is literature for?.

Unit 1: From the Origins to the End of the Middle Ages.

Historical Background. Celtic and Roman Britain; Anglo-Saxon Britain; Norman England. (pagg. 24-29).

Social and Cultural Background: the feudal system, Medieval warfare, the castle, the figure of the hero (pagg.32-32). Magna Carta and the Universal Declaration of Human Rights (pagg. 34-35). **Beowulf** (pagg. 46-49); **Lord Randal** (pagg. 50-53).

Geoffrey Chaucer: The Canterbury Tales (pagg. 54-61) *The General Prologue* (pagg. 62-64); *The Wife of Bath* (pagg. 65-66 e pag 71). Canterbury Cathedral (pagg. 72-73)

Unit 2: The renaissance and the Age of Shakespeare.

Historical Background: The Tudors (pagg. 96-97); Elizabethan England (pag. 98)
The Stuart Dynasty (pag. 99). Humanism and the Renaissance (pagg. 100-101).
Power through portraits (pagg. 104-105). The Golden Age of Drama (pag 108-109).
William Shakespeare (pagg. 132-134).

L'insegnante

Stefania Rossini

Grosseto, 10/06/2022