

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

CLASSE 4^A

LICEO SCIENTIFICO "G. MARCONI"

ANNO SCOLASTICO 2021/2022

INSEGNANTE: STEFANIA ROSSINI.

Dal testo "**Performer B2**", Ready for First and INVALSI, ed. Zanichelli.

Unit 5: "Global Issues". Phrasal verbs for global issues; word formation: abstract nouns; Grammar: zero, first, second and third conditionals; mixed conditionals; "unless/in case/as long as/provided that"; "I wish/if only". Fce. Writing: an informal email; Speaking part 2.

Unit 6: "Meet the arts". Phrasal verbs and expressions for the Arts; word formation: compound words. Grammar: comparatives and superlatives; expressions using comparatives; modifiers of comparatives; "like/as". Fce. Writing: a review. Speaking part 3.

Review Units 5-6.

Unit 7: "A techno world". Collocations and expressions for technology; word formation: prefixes. Grammar: Passives; "be supposed to/be expected to"; "have/get something done"; "so/such". Fce. Writing: a formal letter of complaint. Speaking: parts 3 and 4.

Unit 8: "A sporting life". Collocations and expressions for sport; word formation: word families. Grammar: Gerunds and Infinitives. Verbs + both -ing form and infinitive. Relative clauses. Fce. Writing: a story. Speaking: part 1.

Dal testo di **Letteratura Inglese: White Spaces**, ed. Loescher.

Shakespeare (life and work); the Shakespearian sonnet; Sonnet 130; "Romeo and Juliet": the prologue, the balcony scene. Theatres in Shakespeare's times. Actors. Costumes. Special effects. The Globe Today.

The Sonnet in Europe: early forms. Italian sonnet vs. Shakespearian sonnet.

Daniel Defoe's life and works.

From "Robinson Crusoe": from chapter seven (pages 223, 224), from chapter twenty-five (pages 226, 227).

Jonathan Swift's life and works.

From "Gulliver's Travels" from part IV, chapter 1 (pages 230-232).

(In fotocopia): The Stuarts: James I; Charles I; Petition of Rights; Long Parliament; The Civil War; Cromwell and the Commonwealth; the Restoration; Charles II; James II; the Glorious Revolution and the Bill of Rights. The early Hanoverians. The Rise of the Novel: Fiction; the Realistic Novel. "Robinson Crusoe". The Age of Revolutions: George III's Reign and the Regency; Colonial Expansion; the Age of Reforms; Struggle for Parliamentary Reforms; Tensions between Britain and America; the Industrial Revolution; Agricultural Revolution; technological Innovations.

L'insegnante

Stefania Rossini

Grosseto, 08/06/2022