

PROGRAMMA DEFINITIVO CLASSE 4B

a.s. 2021-2022

MATERIA : INGLESE

INSEGNANTE: MARIA FURNARI

Dal testo White Spaces, D. Ellis, Loescher, sono stati svolti i seguenti argomenti:

William Shakespeare :the author (ripasso)

Romeo and Juliet : the Prologue, The Ball Scene, The Balcony Scene.

Hamlet: To Be or Not To Be

The Merchant of Venice: Shylock' monologue

The classics in the Renaissance (reading)

History : Absolutism and Enlightenment. The historical Background, the Cultural Context. Key authors. John Donne and Milton. The Rise of the <novel. Defoe and Swift.

John Donne “ The flea “

John Milton : “ Paradise Lost”

Daniel De Foe ” Robinson Crusoe”

Robinson Crusoe , the plot, the new middle-class hero, the individual and society , the island, the individual and society, the style.

Robinson Crusoe :

Text 1: from chapter 7.

Text 2: from chapter 8

Text 3: from chapter 25

Jonathan Swift :” Gulliver's travels”

Gulliver's travels, the plot, the sources of the novel, Gulliver, levels of interpretation

Gulliver's travels

Text1: from part IV Chapter 1

A Modest proposal.

The influence of classical satire (reading)

Satire today (reading)

The Romantic Age Emotion versus Reason, The age of revolution, a new sensibility, the importance of imagination and childhood, emphasis on the individual, the cult of the exotic

William Blake: the poet, the artist, the prophet, complementary opposites, imagination and the poet, style

Songs of innocence, Songs of experience : “ London” “ The lamb”, “The Tyger”,

The sublime: a new sensibility

Samuel Taylor Coleridge :the poet, life and works, importance of imagination, the power of fancy, importance of nature, the language.

The Rime of the Ancient Mariner

”“The Killing of the Albatross”

Una parte del programma, in mancanza del libro di testo, è stata svolta con materiali forniti dal docente .

Durante l’anno scolastico sono stati svolti esercizi di reading, writing (essay, review, article, letters),listening su prove d’esame del First certificate.

Dal testo **TALENT 3**, Cambridge, sono state analizzate le seguenti unità:

UNIT 6 WORLD WONDERS

Grammar : the passive(all tenses), The passive with can, could and verbs with two objects, the passive with say, believe, know, think

Vocabulary: buildings and material

Reading skills: Take notes from a text IGCSE

Writing skills : write a summary

Speaking skills: describing people and places FCE IGCSE

Listening skills: Talk about a journey FIRST, IGCSE, IELTS

Life/ Academic skills: interpreting a graph IELTS

UNIT 7 GLORIOUS FOOD

Grammar ; conditionals, should, shouldn’t have, wish, mixed conditionals; When, unless, until, as soon as

Vocabulary : cooking

Reading skills: insert the correct word for the text completion FIRST

Writing skills :write an online review FIRST

Speaking skills: giving instructions/check information FIRST, IGCSE, IELTS

Listening skills: link speakers to summaries FIRST IGCSE

Life/ Academic skills: time management , planning and prioritising

UNIT 8 ALL IN THE MIND

Grammar: used to, would – infinitive without to; be, get used to something –ing, gerunds and infinitives

Vocabulary: the mind (idioms)

Reading skills: four options multiple choice FIRST, IELTS

Writing skills: write a story FIRST, IGCSE

Speaking skills :talking about habits :generalize information FIRST, IGCSE, IELTS

Listening skills: choose the correct option FIRST, IGCSE, IELTS

Life/ Academic skills: proofreading your work FIRST, IGCSE, IELTS

Sono stati svolti esercizi di potenziamento lessicale e grammaticale per completare la preparazione del livello B2 (Common European Framework).

Metodi e strumenti: esercizi di varia tipologia (strutturati e aperti) relativi alle diverse parti dell'esame FCE,IGSCE, IELTS

-Cloze di vario tipo (Use of English, Reading)

-Multiple choice (Use of English, Reading)

-Matching (Reading)

-Word and sentence transformation (Use of English)

-Writing (Email, Article, Review, Essay)

-Speaking (General Conversation, Discussion, Comparing photographs)

-Attività varie di listening (Multiple choice, sentence completion, matching).

La classe ha visionato filmati e presentazioni in lingua originale.