

ISTITUTO DI ISTRUZIONE SUPERIORE PIETRO ALDI GROSSETO

LICEO CLASSICO CARDUCCI RICASOLI

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

a.s. 2021-2022 **Prof Furnari Maria** classe **5C**

Dal testo Amazing Minds New Generation – Pearson Longman

Romanticism: the main features (Revision)

Main features of Romanticism. Blake: Nature, the Child, the opposites. The visionary poet. First generation (main features): Wordsworth: Daffodils, imagination, the creative act, the language. The Rime of the Ancient Mariner. Main features. The second generation of romantic poets: general features. The poet as a prophet: Ode to the West Wind - first three stanzas : Reading and meaning. The role of the poet and of poetry. Shelley: life and works. The poet as a prophet. Destroyer and preserver. Keats: Beauty is Truth, Truth is Beauty. Ode on a Grecian Urn. The Gothic Novel: main features. Frankenstein or the Modern Prometheus. The Novel of Manners: Jane Austen.

P.B. Shelley : life and works. A prophet of social change. A pantheistic view of nature.

Ode to the West Wind: comprehension and analysis

John Keats : life and works, the substance of his poetry, the role of imagination

Beauty: the central theme of his poetry, physical beauty and spiritual beauty, negative capability

Ode on a Grecian Urn : comprehension and analysis

Mary Shelley: life and works.

From **Frankenstein or the Modern Prometheus**

A Spark of being into the lifeless thing: comprehension and analysis

Jane Austen: life and works, The debt to the 18TH century novel, the national marriage market, Austen's treatment of love

Pride and Prejudice : the themes in the novel, the story, not simply a love story.

The Victorian Age : The early Victorian Age, Victorian values, The Victorian compromise. The Victorian Novel. Social and Historical background. The reforms. The Reform Acts, The Education Act, The Factory Acts. The Poor Laws and workhouses. The social novel: Dickens, an urban novelist. The Victorian morality and happy ending. The Nonsense Literature. Lewis Carroll. The contrast between fantasy and the real world. The Victorian world upside down.

Charles Dickens: life and works.

Oliver Twist : the story, London's life, the world of workhouses

From Oliver Twist

Oliver wants some more: comprehension and analysis

“Hard times”: plot, the theme of education

From Hard Times.

Nothing but Facts: comprehension and analysis

“Coketown”: comprehension and analysis

Lewis Carroll: life and works.

From Alice's adventures in Wonderland:

The Mouse Tale: comprehension and analysis

Robert Louis Stevenson : life and works
The strange case of Dr Jekyll and Mr Hyde :the story
“**The story of the door**” : comprehension and analysis

New Aesthetic Theories
The Aestheticism

Oscar Wilde: life and works, the author, the rebel and the dandy, Art for Art’s sake
The picture of Dorian Gray :plot, narrative technique, allegorical meaning
Dorian’s death comprehension and analysis

Modern poetry: tradition and experimentation
The War poets
Symbolism and free verse

The war Poets :different attitudes to war
Rupert Brooke : The soldier comprehension and analysis
Wilfred Owen Dulce et Decorum est comprehension and analysis

Modernism: anxiety and rebellion.The age of anxiety The cultural revolution
The alienation of modern man. Experimentation in arts. Loss of optimism and faith. New forms and styles. Modernist literature: fragmentation of point of view; multi-layered narration; redefinition of the concepts of time, internal(subjective), external (objective). Influencing factors: Freud’s “Interpretation of dreams”, Einstein’s theory of relativity, Bergson’s theory of time and space.

Experimentation in poetry.
T.S. Eliot : life and works, the conversion,
the impersonality of the artist
The Waste land :the structure, fragmentation, Eliot’s innovative style
The Burial of the dead : comprehension and analysis
The fire sermons : comprehension and analysis
Unreal city : comprehension and analysis

The modern novel, experimentation in prose.
James Joyce: the most radical innovator of 20th-century writing : life and works
The impersonality of the artist, ordinary Dublin, a subjective perception of time, narrative technique
Dubliners : the origin of the collection, , the use of epiphany; the theme of paralysis ,narrative technique
Dubliners: “**Eveline**” narrative : comprehension and analysis
Dubliners “**The Dead**” (pdf) comprehension and analysis
Ulysses “**Molly’s Monologue** “ (fotocopia) comprehension and analysis

Virginia Woolf: life and works ; the Bloomsbury group; the literary career; a modernist novelist
Woolf vs Joyce
Mrs Dalloway : the plot, characters; setting in time and place; the connection between Clarissa and Septimus, a changing society
”**Clarissa and Septimus**”: comprehension and analysis

Post drama and **The theatre of the Absurd** :the alienation and fallacy of modern world. The problem of language and meaning.

Samuel Beckett : life, works

Waiting for Godot : the plot, absence of a traditional plot, the symmetric structure, the meaninglessness of time; the language; Vladimir and Estragon

“Nothing to be done”: comprehension and analysis

Prof.ssa Maria Furnari

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