

**POLO ALDI**  
**LICEO CLASSICO**  
**PROGRAMMA DI LINGUA INGLESE**  
**A.S. 2021/2022**

**CLASSE 3A**

**MATERIA: Inglese**

**DOCENTE: Milena LATO**

AA.VV. **TALENT – Student’s book and workbook 3**, Ed. Cambridge

Mauro Spicci, Timothy Alan Shaw, **AMAZING MINDS – New Generation**, Volume I, Ed. Pearson.

**STARTER A. FESTIVAL**

Adverbs of frequency; Present Simple Vs Present Continuous; music genres.

**STARTER B. CHAMPIONS**

Past Simple Vs Continuous; time expressions; while/when; sport.

**STARTER C. NEW BEGINNING**

Present Perfect and Continuous; been Vs gone; time expressions; transport.

**STARTER D. MY FUTURE.**

Future Simple and First Conditional; degrees of certainty; jobs.

**STARTER E, CHEAP CLOTHES**

Subject and object questions; direct and indirect questions; shops.

- **UNIT 1. COMMUNICATION**

Paste tenses review. Past Simple Vs Past Perfect. Correspondence vocabulary.

Communication skills.

- **UNIT 2. ADVERTISING**

Direct and reported speech. Emotive words. Formal emails. Persuading: speaking skills. Note taking.

**CHAPTER 0. WHAT IS LITERATURE?**

What is literature? Is a definition possible?

**CHAPTER 1. FROM THE ORIGINS TO THE END OF THE MIDDLE AGES (500 – 1485).**

Historical Background.

- Celtic and Roman Britain

- Anglo-Saxon Britain
- Norman England

**Cross-cultural perspectives.** Magna Carta and Universal Declaration of Human Rights.

Literary Background.

- The Anglo-Saxon Age
- A world of heroes: Anglo-Saxon poetry
- After the Norman conquest
- Minstrels, Knights and Pilgrims

BEOWULF, Beowulf's funeral

GEOFFREY CHAUCER. A poet and a traveller. The Canterbury Tales: The General Prologue; The Wife of Bath.

## **CHAPTER 2. THE RENAISSANCE AND THE AGE OF SHAKESPEARE (1485 – 1625).**

Historical Background.

- The Tudors
- Elisabethan England

Social and Cultural background.

- Sonnets and prose writing
- The Golden Age of Drama
- Elisabethan playwrights
- Elisabeth I (political speech)

WILLIAM SHAKESPEARE. The official version of Shakespeare's life. The First Folio of 1632. Shakespeare and the exploration of the leadership. Shakespeare's legacy in the English Language.

- Romeo and Juliet
- Hamlet
- Macbeth

SONNETS. Shall I compare Thee to a Summer Day? My Mistress' eyes are nothing like the sun.

**EDUCAZIONE CIVICA.** Cittadinanza Digitale. Cittadinanza e Costituzione. Competenze Digitali. La 'Costituzione' di Internet. Società Digitale e Digital Divide. Informazione e Libertà. Comunicare sul WEB. La Comunicazione violenta: Cyberbullismo. I rischi del WEB: la Privacy. Computer Crime. I rischi del WEB: società sorvegliata e BIG DATA, Fake News e Fact Checking, la dipendenza da social. I vantaggi del WEB: l'attivismo civico; il sapere condiviso.

**Grosseto, 10 giugno 2022**

**L'insegnante**

Prof.sa Milena LATO