

**ISTITUTO DI ISTRUZIONE SUPERIORE “P. ALDI”  
GROSSETO  
SEZIONE LICEO SCIENTIFICO – SCIENZE APPLICATE  
A.S. 2021/22**

**CLASSE IV E**

Sono stati affrontati gli argomenti presentati nelle unit 4, 5, 6, 7 del libro di testo in adozione *Performer B2* e, nello specifico, quanto segue:

**Vocabulary**

Phrasal verbs for global issues and art; word formation: negative prefixes, abstract nouns, compound words, prefixes; expressions of crime, arts and technology; school education, after-school activities; technical devices.

**Grammar**

Modals of ability, possibility, permission, deduction, obligation, necessity and advice (*could, manage to, succeed in, be able to, need*), conditionals: zero, first, second and third, mixed conditionals; *unless, in case, as long as, provided that, as soon as, until*; expressing wishes and regrets: *I wish / If only*; comparatives and superlatives, expressions using comparatives, modifiers of comparatives, linkers of manner: *like / as*; passive; *be supposed to / be expected to..; have / get something done. so / such*.

**Cambridge FIRST**

Reading and Use of English part 1, 2, 3, 4, 5, 6, 7

Speaking part 1, 2, 3, 4

Listening part 1, 2, 4

Writing part 2 (article, informal email, review).

**INVALSI**

Reading and listening delle unit 4, 5, 6, 7..

**LITERATURE**

Sono stati affrontati i seguenti argomenti dal libro di testo in adozione *White Spaces*, integrati con materiale fotocopiato, o reperito su *YouTube*, fornito dall'insegnante:

Christopher Marlowe: *Doctor Faustus*

William Shakespeare: *Romeo and Juliet*: the *Prologue*, text two – from Act II, Scene 2 – *the balcony*; visione del film *Romeo + Juliet* di Baz Luhrmann. *Hamlet, Prince of Denmark*: text one – from Act I, Scene 2; text 2 – from Act I, Scene 5 (lines 22 – 41); text three – from Act III, Scene 1. Shakespeare: a cultural and literary icon; theatres in Shakespeare's times. *The Merchant of Venice*: text one – from Act I, Scene 3; text two – from Act III, Scene 1. The rise and fall of Venice. Sonnet LX.

The Puritan Age: Historical background and Literary Context.

John Milton: *Paradise Lost* (lines 26 – 47).

The Restoration: Historical Background and Literary Context.

The Royal Society and “dystopia”.

The Augustan Age: the Historical Background and the Literary Context.

The Rise and Development of the Novel

Daniel Defoe: *Robinson Crusoe*: text one – from chapter 7, text 2 – from chapter 8, text three – from chapter 25.

Jonathan Swift: *Gulliver's Travels*: text one from Part IV, Chapter 1. Text "The Academy of Lagado" from Part III, Chapter 5

Grosseto, 7 giugno 2022

Sandra Moscatelli