

**ISTITUTO DI ISTRUZIONE SUPERIORE “P. ALDI”**  
**GROSSETO**  
**SEZIONE LICEO SCIENTIFICO – SCIENZE APPLICATE**  
**A.S. 2021/22**  
**CLASSE V E**

Sono stati affrontati gli argomenti presentati nelle unit 8, 9, 10 del libro di testo in adozione **Performer B2** e, nello specifico, quanto segue:

**Vocabulary**

Collocations and expressions for sport, word formation: word families; phrasal verbs and expressions for the environment and for business, word formation: suffixes to form verbs

**Grammar**

Expressing emphasis with *so* and *such*; gerunds and infinitives, verbs + both *-ing* and infinitive, relative clauses; reported speech, reported verbs, reported questions, *say* and *tell*; causative verbs, uses of *get*, linkers of reason and result.

**Cambridge FIRST**

Reading and Use of English part 1, 2, 3, 4, 5, 6, 7

Speaking part 1, 2, 3, 4

Listening part 1, 2, 3, 4

Writing part 2 (a formal email – expressing a complaint, a story).

Sono stati fatti anche alcuni esercizi del libro *Grammar and Vocabulary for First*.

**INVALSI**

Reading and listening delle unit 8, 9, 10..

**LITERATURE**

Sono stati affrontati i seguenti argomenti dal libro di testo in adozione **Amazing Minds New Generation 2**, integrati con materiale fotocopiato o caricato su classroom fornito dall’insegnante:

**The Romantic Age:** historical background and literary context.

Thomas Gray *Elegy Written in a Country Churchyard*, Gray and Foscolo

William Wordsworth “Preface” to *Lyrical Ballads*

Samuel Taylor Coleridge *The Rime of the Ancient Mariner*

John Keats *La Belle Dame Sans Merci*

Mary Shelley *Frankstein* (anche film “Frankenstein di Mary Shelley” regia di Kenneth Branagh)

**The Victorian Age:** historical, literary, social and cultural background.

Emily Bronte *Wuthering Heights*

Charles Dickens and Giovanni Verga *Bleak House* and *Rosso Malpelo* (Child Labour)

Charles Dickens *Hard Times*

Robert Louis Stevenson *The Strange Case of Dr Jekyll and Mr Hyde*

Oscar Wilde *The Picture of Dorian Gray*

**The Age of Conflicts:** historical, literary, social and cultural background.

The Stream of Consciousness

James Joyce *Dubliners* and *Ulysses*

Virginia Woolf *Mrs Dalloway*

George Orwell *Nineteen Eighty-Four*

